



THE BLACK
EYED PEAS

THE END

THE E.N.D

DISC 1

1. BOOM BOOM POW 5:08 / 2. ROCK THAT BODY 4:29 / 3. MEET ME HALFWAY 4:44
4. IMMA BE 4:16 / 5. I GOTTA FEELING 4:49
6. ALIVE 5:03 / 7. MISSING YOU 4:35 / 8. RING-A-LING 4:33
9. PARTY ALL THE TIME 4:44 / 10. OUT OF MY HEAD 3:52 / 11. ELECTRIC CITY 4:08
12. SHOWDOWN 4:27 / 13. NOW GENERATION 4:06 / 14. ONE TRIBE 4:41
15. ROCKIN TO THE BEAT 3:45

DISC 2

1. WHERE YA WANNA GO 5:08 / 2. SIMPLE LITTLE MELODY 3:12 / 3. MARE 2:55
4. DON'T BRING ME DOWN 3:11 / 5. PUMP IT HARDER 3:52 / 6. LETS GET RE-STARTED 2:57
7. SHUT THE PHUNK UP 4:19 / 8. THAT'S THE JOINT 3:48
9. ANOTHER WEEKEND 4:10 / 10. DON'T PHUNK AROUND 3:47

AND EXCLUSIVE BONUS VIDEO

www.blackeyedpeas.com

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THE E·N·D





BOOM BOOM POW Produced by will.i.am / Co-Produced by Jean Baptiste and Poet Name Life / Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), EMI Music Publishing, Inc. (ASCAP) / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), all rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP). / Drum Programming and Synths by will.i.am

ROCK THAT BODY Produced by David Guetta and will.i.am / Co-produced by Mark Knight and Funkagenda Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson, David Guetta, Mark Knight, Adam Walder, Jean Baptiste, Jaime L. Munson, Robert Ginyard, Jr. / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), EMI Music Publishing, Inc. (ASCAP), Square Rivoli Publishing (SACEM), Shapiro, Bernstein & Co., Inc. (ASCAP), Toolroom Publishing (MCPS), Copyright Control (MCPS), Rabasse Music Ltd. (PRS)/ WB Music Corp ASCAP, Listen Deep Music / Razor and Tie Music Publishing (BMI) / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), all rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP), Square Rivoli Publishing administered in the United States by Shapiro, Bernstein & Co., Inc. (ASCAP), Our 315 Music, Administered by Cherry River / Contains elements of "It Takes Two" written by Robert Ginyard Jr. and published by Rabasse Music Ltd. (PRS) all rights administered by WB Music Corp (ASCAP). Used by permission. All rights reserved. / "Rock Your Body" contains a sample from "It Takes Two" as performed by Rob Base & DJ EZ Rock used courtesy of RCA/JIVE, a Label Group of Sony Music Entertainment. / This track contains a sample of the recording "Think (About It)" as performed by Lynn Collins. Courtesy of Universal Records under license from Universal Music Enterprises. Used by permission. All rights reserved. / Keyboards by Mark Knight and Adam Walder / Additional Guitar, Keyboards and Vocals by Hal Ritson at ReplayHeaven.com / Arrangement by will.i.am / Recorded at Square Prod in Paris, France and Recorded at Metropolis Studios in London, England

MEET ME HALFWAY Produced by Keith Harris and will.i.am / Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson, Keith Harris, Jean Baptiste, Sylvia Gordon / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), EMI Music Publishing, Inc. (ASCAP), Broke, Spoke and Gone Publishing (BMI), Frau Pink Music/DLJ Songs (ASCAP), Our 315 Music (ASCAP), Administered by Cherry River / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), all rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP). / Keys, Synths, Bass Guitar and Drum Programming by: Keith Harris / Guitars: George Pajon and Tim "Izo" Orindgreff / Synth Bass: Printz Board / Recorded at Metropolis Studios in London, England

MAMA BE Produced by Keith Harris and will.i.am / Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson, Keith Harris, J. Tankel, D. Foder, T. Brenneck, M. Deller / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), EMI Music Publishing, Inc. (ASCAP), Broke, Spoke and Gone Publishing (BMI), Defend Songs / Songs of Kobalt (BMI). / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), All rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP). / Contains a sample of "Ride or Die" as performed The Budos Band, courtesy of Daptone Records.

I GOTTA FEELING Produced by David Guetta / Co-produced by Frederick Riesterer / Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson, David Guetta, Frederick Riesterer / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), EMI Music Publishing, Inc. (ASCAP), Square Rivoli Publishing (SACEM), Rister Editions (SACEM), Shapiro, Bernstein & Co., Inc. (ASCAP). / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), all rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP), Square Rivoli Publishing and Rister Editions administered in the United States by Shapiro, Bernstein & Co., Inc. (ASCAP). / Synths: will.i.am / Recorded at Square Prod in Paris, France and Metropolis Studios in London, England

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MISSING YOU Produced by Printz Board and will.i.am / Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson, Printz Board, Jean Baptiste / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), Music Publishing, Inc. (ASCAP), Printz Polar Publishing/Songs Of Universal (BMI), Our 315 Music (ASCAP), Administered by Cherry River / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), all rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP) / Keys and Synths: Printz Board / Synths and Drum Programming: will.i.am / Guitar: George Pajon, Jr. / Recorded at Metropolis Studios in London, England

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PARTY ALL THE TIME Produced by will.i.am / Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), EMI Music Publishing, Inc. (ASCAP) Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), all rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP). / Synths and Drum Programming: will.i.am

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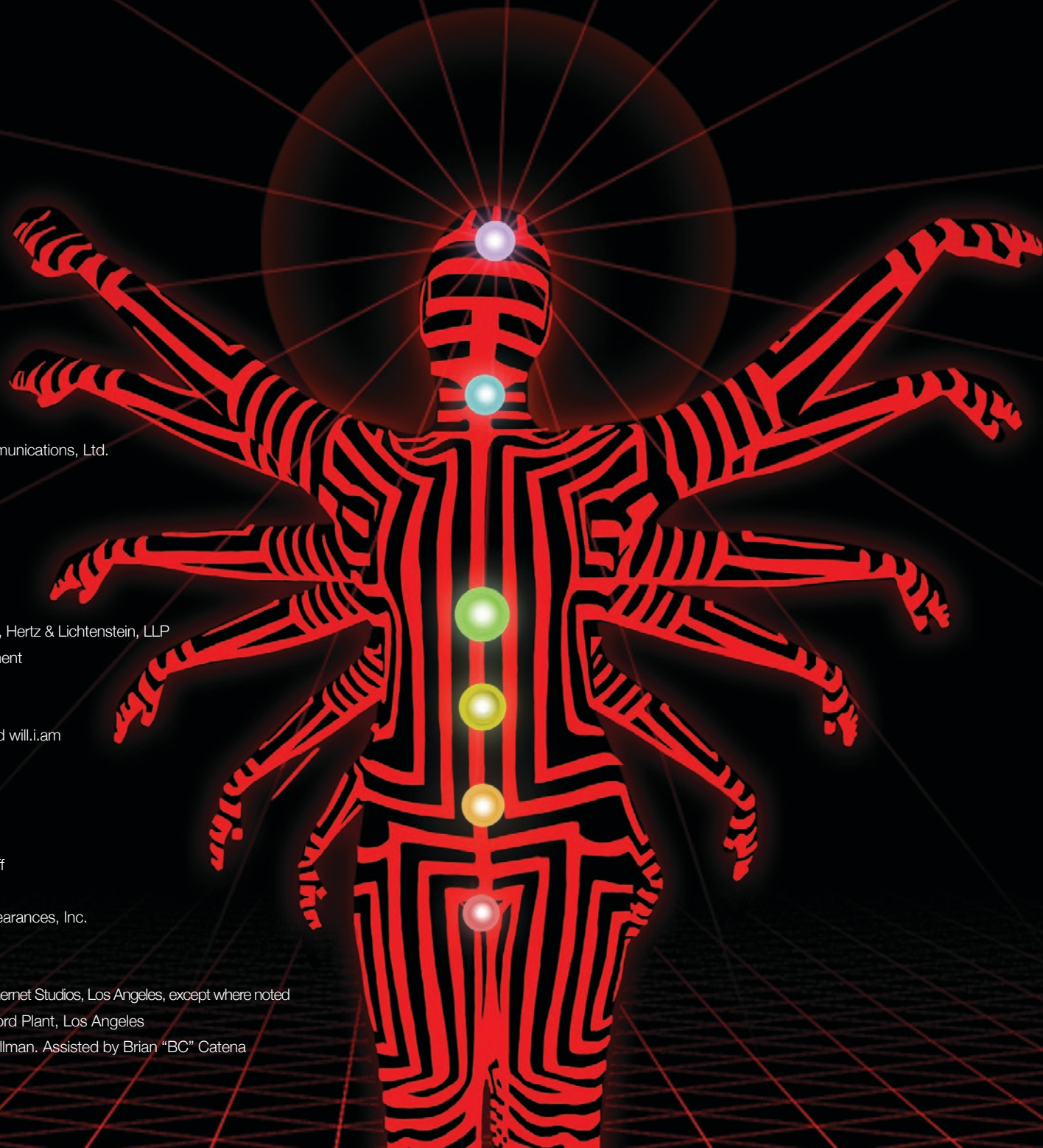
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ROCKIN TO THE BEAT

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ALL SONGS:

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Mastered at Bernie Grundman Mastering Los Angeles by Chris Bellman. Assisted by Brian "BC" Catena





WILL.I.AM

First off I'd like to thank the builders...All the people who helped build this wonderful industry...all the artists of yesterday...all the record executives of yesterday...all the song writers who wrote songs... all the musicians who played from their soul...I'd like to thank all the fans that went out and bought record players and records...I'd like to thank RCA for creating the business of radio...and starting the business of records and for buying victor shortly after World War 2...(That's what started this industry)...I'd like to thank technology, and the development of new technology...I'd like to thank the creation of 8 track and cassettes...I'd like to thank Phillips for ushering in the c.d...I'd like to thank digital...(Mp3's, napster, file sharing, uploads, downloads, socializing, myspace, dipdive)...because this new industry is the reason why yesterday's industry has changed... It is the END of that wonderful era...It gave birth to wonderful artists, fantastic songs, and beautiful memories...it is the END of that Paradigm... But the energy.never.dies...art will continue to inspire us...and I'd like to thank you the listener for listening, to you the reader for reading, and us all for keeping this experience alive...(One to one, one to many) Let's have real relationships now...
"Hello"



FERGIE

Thanx 2 god, my husband, my family and friends. 2 will, ap, and taboo, my big brothers I never had.....letz have a blast on this whirlwind of beautiful chaos! 2 my personal team who kix ass on a daily. William Derella, David Sonenberg, and everyone @ DAS. Sean Patterson, Laura Lightbody, and everyone @ Wilhelmina. Sara Ramaker, Jonathan Levine and everyone at Paradigm. Michael Markarian, Karen Locke, Matt Greenberg, Fatima Robinson, Veronica Rodriguez, Claudia Hernandez, Carrie Ringle, Kelly Michaels, Ronit Shapow, Pascal Duvier, Chris Psaila, Marco Marco, Patricia Morales and Andy Lecompte. Jenne Lombardo, John Dempsey and everyone at MAC Viva Glam. Tad Pilati, Satjiv Chahil and everyone at HP, Gary Rich and everyone @ Brown Shoes. Everyone @ Avon and Kipling. Mindy Weiss, Slash, my trainer db, Rob Marshall, Harvey Weinstein, Ruben Haynes, and Michael Morris. Bucky Jonson, Tina Farris, b, brandy, and all my sick dancers. Most importantly my fans, 4 your loyalty, patience, and courage 2 push things 4ward. Don't ever b afraid 2 b who u r.:) Letz go bitchez!!!!



TABOO

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APL DE AP

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